

Javier Reyes

V VARIACIONES SINFONICAS SOBRE

"SENSIBLE DESPEDIDA"

Javier Reyes

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in E, Clarinet in B, Bassoon I, Bassoon II), brass (Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet in B, Trombone, Bass Trombone, Tuba), and percussion (Timpani). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and additional percussion (Tambor militar, Triangle, Platillos, Xylophone). The score is written in 8/8 time and includes dynamic markings such as *p*, *f*, *pp*, and *ppz*. The tempo is marked "Lento y expresivo".

16 rit.

Fl. *mf*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. I

Bsn. II

Hn. I *p* mute

Hn. III *p* mute

Vln. I rit. *ppp* *mf*

Vln. II *p*

Vla. *p*

Vc. *mf*

Db. *mf*

24

Fl.

Ob.

E♭ Cl.

Cl.

Bsn. I *mf*

Bsn. II *mf*

Hn. I *p* senza sord. *mf*

Hn. II *p* senza sord. *mf*

Hn. III *p* senza sord. *mf*

Hn. IV *p* senza sord. *mf*

Tpts. *mf*

Tbn. I y II *mf*

B. Tbn.

Tba.

Timp. *f* rit. *pp*

Tri.

Plat.

Xyl. *f*

Vln. I *p* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *mf*

Db.

B PRIMERA VARIACIONAllegro $\text{♩} = 120$ Tempo di macia

32

Picc. *f*

Fl. *f*

Ob. *p*

E♭ Cl. *p*

Tamb. mil. *p*

C

48

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpts. *f*

Tbn. I y II *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Tamb. mil. *f*

Plat. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Db. *f*

62

Picc.

Fl.

Ob.

Es Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tbn. I y II

B. Tbn.

Tba.

Timp.

Tamb. mil.

Plat.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc.

Fl.

Ob.

Ev. Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tbn. I y II

B. Tbn.

Tba.

Timp.

Tamb. mil.

Plat.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

D SEGUNDA VARIACIONLargo alla Siciliana
con sord.

81

Vln. I *p*

Vln. II *p* con sord.

Vla. *p* con sord. div.

Vc. *p* con sord.

Db.

=

88

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. I *p*

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\equiv$ [illegible]

119 *tiernamente* *con sentimiento popular* *accl.*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *p*

Hn. I *p*

Hn. II *p*

Tpts. *p*

Timp. *f*

Tri. *f*

Xyl. *p*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp*

Vc. *pp*

127

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpts. *f*

Tbn. I y II *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Plat. *f*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

F CUARTA VARIACION

Maestoso ma sempre sensibile

133

Fl.

Ob.

E♭ Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tbn. I y II

B. Tbn.

Tba.

142

Fl.

Ob.

E♭ Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

p

p

attaca

1 soli.

tutti

p

attaca

G QUINTA VARIACION

Prestissimo $\text{♩} = 160$

153

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tbn. I y II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

169

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tba.

Timp.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

p

mf

sfz

p

184

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tbn. I y II

B. Tbn.

Tba.

Timp.

Tri.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

f

mf

p

sfz

ligero

2

p

sfz

197

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tbn. I y II

B. Tbn.

Tba.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Db.

de choque

p

The musical score is written for a full symphony orchestra. The woodwinds (Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Bassoon I and II, Horns I-IV) and brass (Trumpets, Trombones I-III, Tuba, Cymbals) sections are active throughout the piece. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a steady accompaniment. The score is marked with various dynamics, including 'f' (forte) and 'p' (piano), and a 'de choque' (surprise) marking. The page number 197 is in the top left corner.

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Picc. *sfz sfz sfz sfz sfz sfz*

Fl. *sfz sfz sfz sfz sfz sfz mf*

Ob. *sfz sfz sfz sfz sfz sfz mf*

Es Cl. *mf*

Cl. *mf*

Bsn. I *sfz sfz sfz sfz sfz sfz mf*

Bsn. II *sfz sfz sfz sfz sfz sfz p*

Hn. I *sfz sfz sfz sfz sfz sfz p*

Hn. II *sfz sfz sfz sfz sfz sfz p*

Hn. III *sfz sfz sfz sfz sfz sfz p*

Hn. IV *sfz sfz sfz sfz sfz sfz p*

Tbn. I y II *sfz sfz sfz sfz sfz sfz p*

B. Tbn. *sfz sfz sfz sfz sfz sfz p*

Tba. *sfz sfz sfz sfz sfz sfz p*

Vln. I *sfz sfz sfz sfz sfz sfz p p*

Vln. II *sfz sfz sfz sfz sfz sfz p p*

Vla. *sfz sfz sfz sfz sfz sfz pp*

Vc. *sfz sfz sfz sfz sfz sfz p*

Db. *sfz sfz sfz sfz sfz sfz p*

226

Picc.

FL.

Ob.

E♭ Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpts.

Tbn. I y II

B. Tbn.

Tba.

Timp.

Tri.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Db.

239

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I y II

B. Tbn.

Tba.

Plat.

Vln. I

Vln. II

Vla.

Vc.

Db.

de choque

p

254

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpts. *f*

Tbn. I y II *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Plat. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*